



“An extraordinary musician... totally different from everything else in the pile”
– Tom Robinson, BBC 6 Music

Trained in jazz, nurtured in industrial punk, goth and alternative cabaret and inspired by the edges of society, dark eccentrica and pulp culture, Kerry Jackson-Kay has been lurking around the fringes of the UK music scene for over 25 years, under a variety of solo guises, bands and bizarre performance projects. He is a former member of Leeds goth ambassadors Zeitgeist Zero, curated and produced an album of trans and non-binary artists for the National Theatre of Scotland (Kerry identifies proudly as non-binary / genderfluid) and at one time was the UK's only performing drag escapologist, Helen Held (the Girl No Man Can Hold). Since rebooting as Kerry JK in 2015, he has released two studio albums and assorted EPs and is currently in the midst of a trilogy of concept EPs that will combine “megazoid-like” into album number three at the end of 2019.

An accomplished pianist, Kerry's style of “gender and genre fluid punk jazz art rock” incorporates poetry, vocal looping, acoustica, electronica, storytelling and satire.

Kerry is Cumbrian by birth, grew up on the Isle of Wight and lived in Leeds for twelve years after graduating from the Jazz BA course at the City of Leeds College of Music. Kerry now resides in Northampton and works in Leicester, where he is a lecturer in music and musicianship at the Echo Factory.

Main Website: <https://kjkmusic.co.uk>

Stream music from:

Bandcamp: <https://kerryjk.bandcamp.com/>

Soundcloud: <https://soundcloud.com/kerryjk>

Spotify: <https://open.spotify.com/artist/2pdj5uwL02HXcUpHs4xiWl>

YouTube: <https://www.youtube.com/channel/UCPl4DxO578v128YGMMbqxSA>

For a full selection of recent photos (Dropbox):

<https://www.dropbox.com/sh/tzkpu30y23cj2ss/AAC8qxtxksKf7fbNLKW7ywPa?dl=0>

Social media:

Twitter: <https://twitter.com/kerryjk>

Facebook: <https://www.facebook.com/kerryjaxkay>

Instagram: <https://www.instagram.com/qsjkj/>

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